



FIAP 2017/321-323

PSA 2017-197

2017/FIP/03-04-05/2017

FUSION 1st INTERNATIONAL CIRCUIT 2017

Organized by

**SHUTTERBUG ART SOCIETY KOLKATA INDIA
ASANSOL PHOTOGRAPHIC SOCIETY ASANSOL INDIA
PHOTOPHILICS SAMBALPUR SAMBALPUR, ODISHA INDIA**

ONLINE SUBMISSIONS Email : shutterbugartsociety2016@gmail.com www.fusioncircuit.in																									
5 Sections All DIGITALS	<ol style="list-style-type: none"> 1. MONOCHROME PID OPEN 2. COLOUR PID OPEN 3. NATURE 4. PHOTO-TRAVEL 5. Theme - CREATIVE PID COLOR 																								
SALON CALENDAR	<table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">CLOSING DATE</td> <td>: 3.7.2017</td> </tr> <tr> <td>JUDGING DATE</td> <td>: 15 - 16 . 7.2017</td> </tr> <tr> <td></td> <td style="padding-left: 20px;">22 - 23 .7.2017</td> </tr> <tr> <td></td> <td style="padding-left: 20px;">29 - 30 .7.2017</td> </tr> <tr> <td>NOTIFICATION</td> <td>: 8.8. 2017</td> </tr> <tr> <td>FIAP EDAS</td> <td>: 16.8.017</td> </tr> <tr> <td>PSA EDAS</td> <td>: 13.9.017</td> </tr> <tr> <td>EXHIBITION</td> <td></td> </tr> <tr> <td colspan="2">SHUTTERBUG ART SOCIETY 1st week of October 2017</td> </tr> <tr> <td colspan="2">ASANSOL PHOTOGRAPHIC SOCIETY EXHIBITION 2nd Week of October 2017</td> </tr> <tr> <td colspan="2">PHOTOPHILICS SAMBALPUR SAMBALPUR, ODISHA EXHIBITION Last Week of October 2017</td> </tr> <tr> <td colspan="2">Dispatch of Awards & Catalog Will be start from : 15th OCTOBER 2017 Onward</td> </tr> </table>	CLOSING DATE	: 3.7.2017	JUDGING DATE	: 15 - 16 . 7.2017		22 - 23 .7.2017		29 - 30 .7.2017	NOTIFICATION	: 8.8. 2017	FIAP EDAS	: 16.8.017	PSA EDAS	: 13.9.017	EXHIBITION		SHUTTERBUG ART SOCIETY 1 st week of October 2017		ASANSOL PHOTOGRAPHIC SOCIETY EXHIBITION 2 nd Week of October 2017		PHOTOPHILICS SAMBALPUR SAMBALPUR, ODISHA EXHIBITION Last Week of October 2017		Dispatch of Awards & Catalog Will be start from : 15 th OCTOBER 2017 Onward	
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IMAGE SIZE	The image size must be of maximum 1024 pixels wide and 768 pixels high including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 72 dpi resolution. No file naming is required.																								
PANEL of JURYS	<p style="text-align: center;"><u>SHUTTERBUG ART SOCIETY (KOLKATA)</u></p> <p>Mr. AMITABHA SIL EFIAP, ARPS , Hon.FPSBP, Hon.FCOS, Hon.FIP, ESFIP. Mr. SUBRATA BYSACK , EFIAP, MPSA, GPU CROWN 4, FFIP, BEPSS, Hon PESGSPC Mr. SUDIP ROY CHOUDHURY EFIAP, FFIP, AIIPC, IIPC Platinum, Hon.FBAF,Hon.FIVAF,Hon.FICS,Hon.PESGSPC Mr. S.P. MUKHERJEE AFIP, AIIPC. IIPC Platinum</p> <p style="text-align: center;"><u>ASANSOL PHOTOGRAPHIC SOCIETY</u></p> <p>Mr. SUSANTA BANERJEE MFIAP, FRPS, ESFIAP, Hon.FCOS, Hon.FPAD, Hon.FBPS MR.SAMIR SARKAR EFIAP MR.MALAY CHATTERJEE EFIAP MR. SANJIB SWAR EFIAP MR. SANDIP HALDAR EFIAP</p> <p style="text-align: center;"><u>PHOTOPHILICS (SAMBALPUR.ODISHA)</u></p> <p>MR. S.R. MANDAL ARPS, AIIPC, Hon.FIP, FFIP, ABPS, HDN.JIPF, HDN.FCOS, Hon.FICS, Hon.EFMPA, Hon.FSWAN, Hon PESGSPC, HMFCBA. Mr. ARABINDA KUMAR MISHRA AFIAP FFIP Mr. ASHISH KUMAR PRADHAN AFIAP, FIIPC FFIP</p>																								

All Total - 186+

AWARD LIST

SHUTTERBUG ART SOCIETY

MONOCHROME

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
2 SAS GOLD

COLOUR

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
2 SAS GOLD

NATURE

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
2 SAS GOLD

P.TRAVEL

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
2 SAS GOLD

CREATIVE

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
2 SAS GOLD

BEST AUTHOR OF THE SALON from all Section combine : FIAP BADGE

BEST INDIAN ENTRANT from all Section combine : SAS GOLD

ASANSOL PHOTOGRAPHIC SOCIETY

MONOCHROME

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
1 IUP GOLD
3 IUP RIBBON
2 APS GOLD

COLOUR

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
1 IUP GOLD
3 IUP RIBBON
2 APS GOLD

NATURE

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
1 IUP GOLD
3 IUP RIBBON
2 APS GOLD

P.TRAVEL

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
1 IUP GOLD
3 IUP RIBBON
2 APS GOLD

CREATIVE

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
1 IUP GOLD
3 IUP RIBBON
2 APS GOLD

BEST AUTHOR OF THE SALON from all Section combine : FIAP BADGE

BEST INDIAN ENTRANT from all Section combine : SAS GOLD

PHOTOPHILICS SAMBALPUR

MONOCHROME

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
1 IUP GOLD
3 IUP RIBBON
2 SAS GOLD

COLOUR

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
1 IUP GOLD
3 IUP RIBBON
2 SAS GOLD

NATURE

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
1 IUP GOLD
3 IUP RIBBON
2 SAS GOLD

P.TRAVEL

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
1 IUP GOLD
3 IUP RIBBON
2 SAS GOLD

CREATIVE

1 PSA GOLD
1 FIAP GOLD
2 FIAP HM
1 FIP GOLD
1 IUP GOLD
3 IUP RIBBON
2 SAS GOLD

BEST AUTHOR OF THE SALON from all Section combine : FIAP BADGE

BEST INDIAN ENTRANT from all Section combine : SAS GOLD

1 BEST CLUB AWARD from all three salon combine : FUSION PLAQUE

Mr.UTPAL ADHIKARY

Email : shutterbugartsociety2016@gmail.com

SALON RULES & REGULATION

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIAP, PSA, and FIP. All acceptances will count for FIAP, PSA, and FIP and for inclusion in PSA Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. **NO ALTERATION FOR NATURE , PHOTO TRAVEL .**

IF MONOCHROME IMAGES SUBMITTED IN COLOR SECTION THAN IT WILL BE COUNT FOR PID COLOR STAR PATH NOT PID MONO STAR PATH.

2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

3. **There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.**

4. **"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."**

5) **In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:**

"I hereby expressly agree to the [FIAP document 2014/317 E](#) « Conditions for application and regulations for organization of international photographic events » and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list."

The text [FIAP document 2014/317 E](#) must be linked to the attached document.

Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

6. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

7. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

8. Report Cards will be sent by E-Mail as well as displayed on our website. www.fusioncircuit.in

9. All paid up entrant will receive online web PDF catalogue.

13. ENTRY FEE

FOREIGN INDIVIDUAL ENTRY FEE

1 Section	12 \$ (USD)
2 Section	24 \$ (USD)
3 Section	36 \$ (USD)
4, 5 Section	44 \$ (USD)

PAYPAL ID : shutterbugartsociety2016@gmail.com

INDIAN INDIVIDUAL ENTRY FEE

1 Section	Rs. 400
2, 3 Section	Rs. 800
4 Section	Rs. 1200
5 Section	Rs. 1500

INDIAN ENTRANTS should send their Entry Fees by Money Order, Bank Transfer, Multicity Cheque or D.Draft in favor of: **"SHUTTERBUG ART SOCIETY"** payable at Kolkata. The bank details are given below for Online transfer

Name of the Bank: STATE BANK OF INDIA
Branch Name :- BAGH BAZAR
Account holder: SHUTTERBUG ART SOCIETY
Account no: 36036101626
IFSC Code: SBIN001652 (5th character is zero)

14. **"Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections. . Images for each section should be uploaded via www.fusioncircuit.in website.**

A mixed entry of slides and digital images in the same section are not allowed

15. The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.

16. Each author can receive only one award / honorable mention in each section.

17. An entrant's four images will be distributed throughout four rounds of judging in that section".

19. Display of the Images: LCD MONITOR with resolution of 1024 X 768 pixels with Colour Space : sRGB.

18. No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognized exhibition.

19. "Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers"

20. All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

21. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.

10. All Acceptances are eligible for statistics applicable to FIAP, PSA, IUP and FIP Distinctions.

11. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

12. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accepts the conditions of the salon.

DEFINITION as per PSA

PSA Definition of Black and White Photography (Monochrome)

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can included pure black and pure white) OR it gives the impression of being a grayscale Images that has been toned in one color across the entire Image. (for example by Sepia, Red, Gold, etc)

A grayscale or multi-colored Image modified or giving the impression of having been modified by partial toning, multi –toning or by the inclusion of the spot coloring does not meet the definition of monochrome and shall be classified as a color work.

PSA DEFINITION OF PHOTO TRAVEL

"A Photo Travel image must expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original Image, except by cropping, are not permitted. The only allowable adjustment are removable of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.

DEFINITION as per FIAP

FIAP DEFINITION OF MONOCHROME :

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

FIAP / PSA DEFINITION OF NATURE PHOTOGRAPHY:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is

not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>